Set III: All-State Orchestra Audition Requirements

Major Scales: minimum tempo is quarter note = 60

Violin – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
G (3 octaves), C, F, E♭

Viola – Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending
C (3 octaves), G, F, E♭

Cello – Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending
C (3 octaves), G, F, E♭

Bass – One octave; play two slurred sixteenth notes per bow, ascending and descending
F (2 octaves), C, G, E♭

Piano – Four octaves; play sixteenth notes legato, ascending and descending
C, G, F, E♭

Harp – Four octaves; play sixteenth notes legato, ascending and descending
C, G, F, E♭

Prepared Material:

Violin

Selection 1: Fiocco - *Allegro*, mm. 1-49 Suzuki Vol. 6 or International
Selection 2: Bach, J. S. - *Concerto in E Major*, 1st mvt. (Allegro), mm. 1-34; International or Carl Fischer

Viola

Selection 1: Telemann - *Concerto in G Major*, 2nd mvt. (Allegro); International or Suzuki Vol. 4
Selection 2: Wohlfahrt - *60 Studies*, Op. 45, Vol. 2, No. 42, mm. 1-16; International

Cello

Selection 1: Bach, J. S. - *Gigue from Suite No. 1 for Unaccompanied Violincello*, no repeats; Suzuki Vol. 5 or International
Selection 2: Schroeder - *170 Foundation Studies*, Vol. 2, No. 91, mm. 1-16; Carl Fischer

Bass

Selection 1: Bach - *Bach for the Young Bass Player*, No. 10 (Air); MCA, trans. Zimmerman
Selection 2: Marcello - *Sonata in A Minor*, 4th mvt. (From 1st double bar to end); International, trans. Zimmerman

Harp and Piano

Prepare approximately 3 to 4 minutes of an etude or solo that demonstrates the full range of the student's performance ability. The choice of music is left to the discretion of the student, but should include contrasting tempi and styles. The title and composer of the selection must be included with the audition recording.

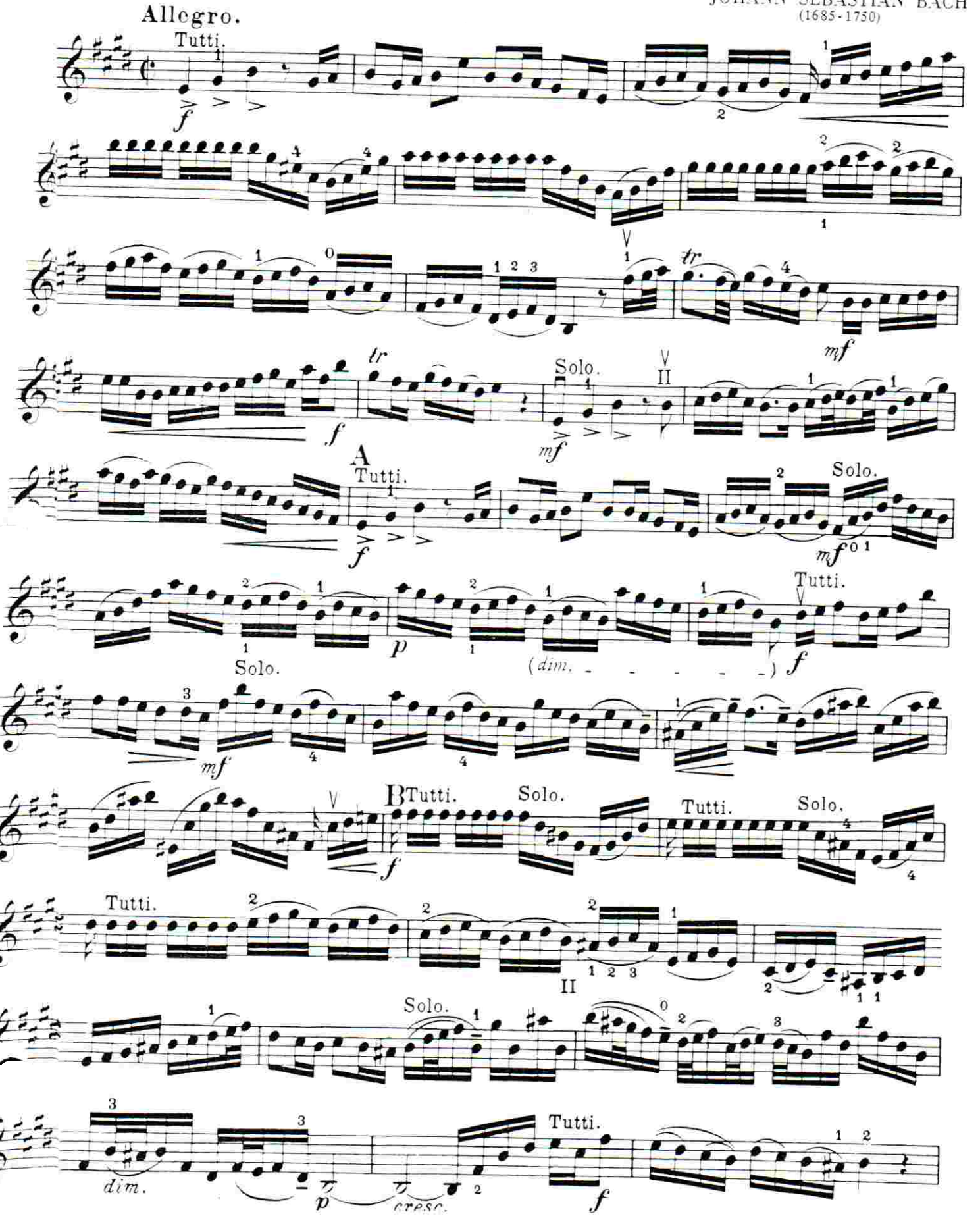
CONCERTO No. 2

VIOLIN AUDITION 1

PERFORM THIS ENTIRE PAGE.....

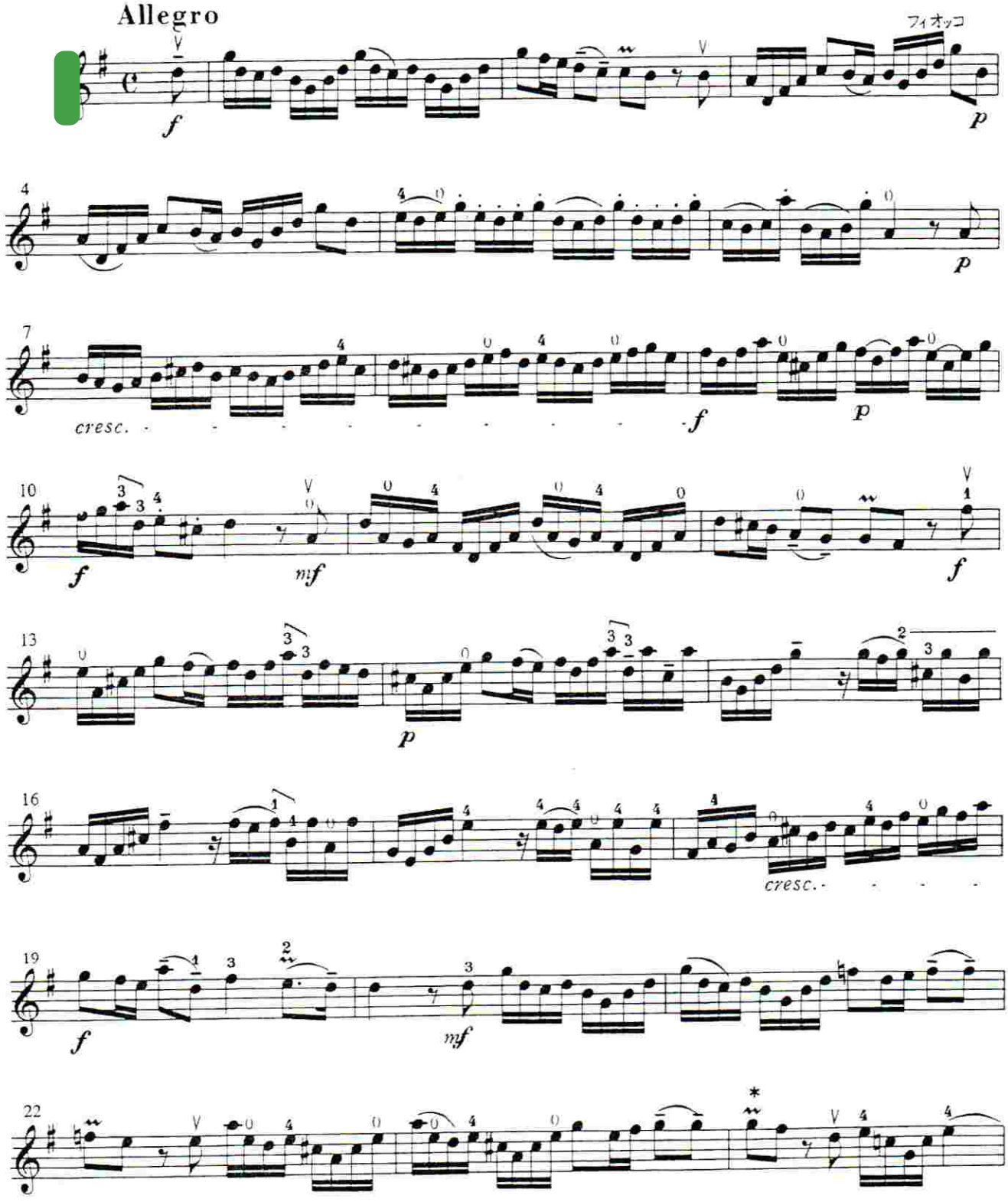
VIOLIN CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA AUDITIONS

JOHANN SEBASTIAN BACH
(1685-1750)



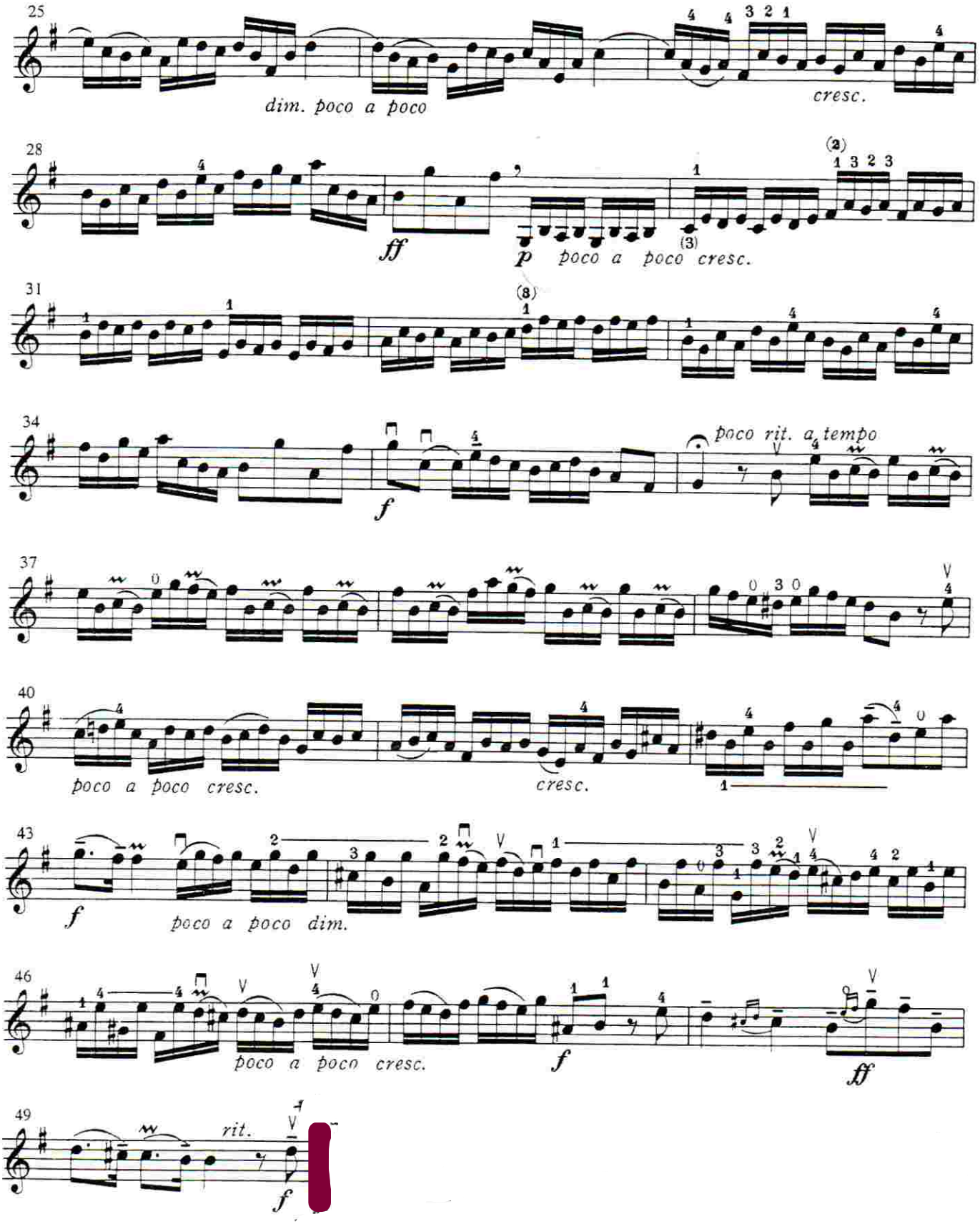
3 Allegro
アレグロ

J.-H. Fiocco



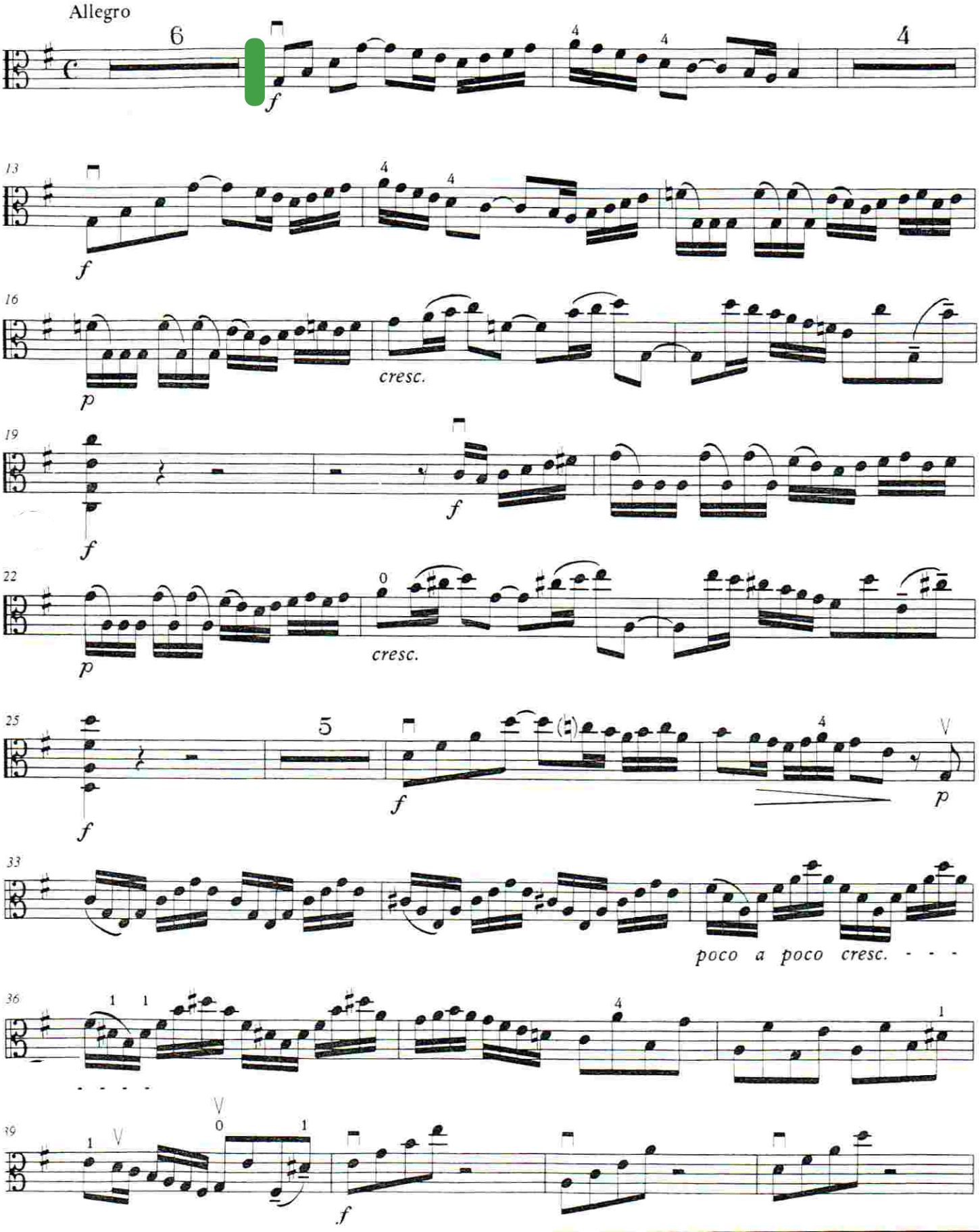
記譜 written écrit geschrieben escrito

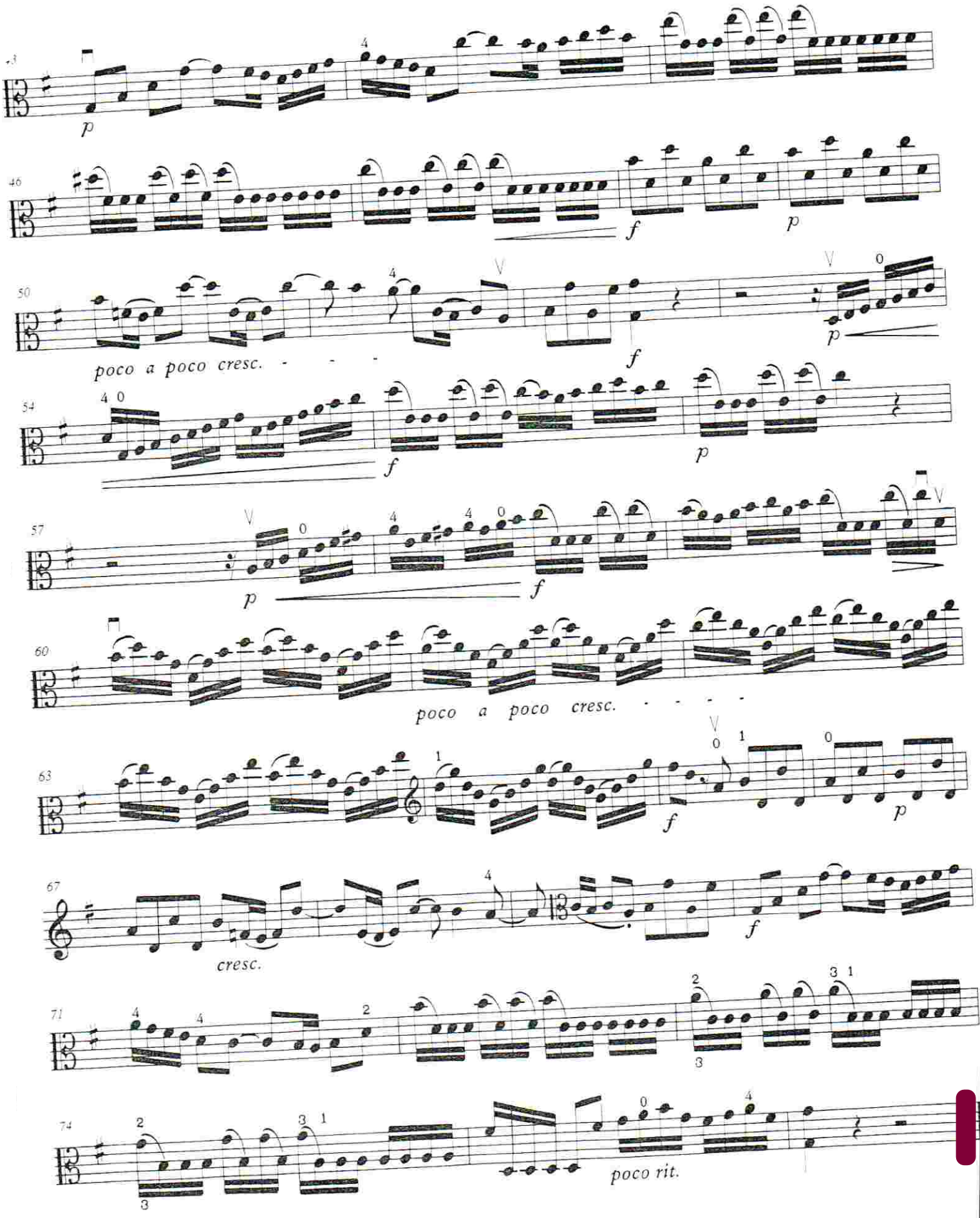
奏法 played joué gespielt tocado

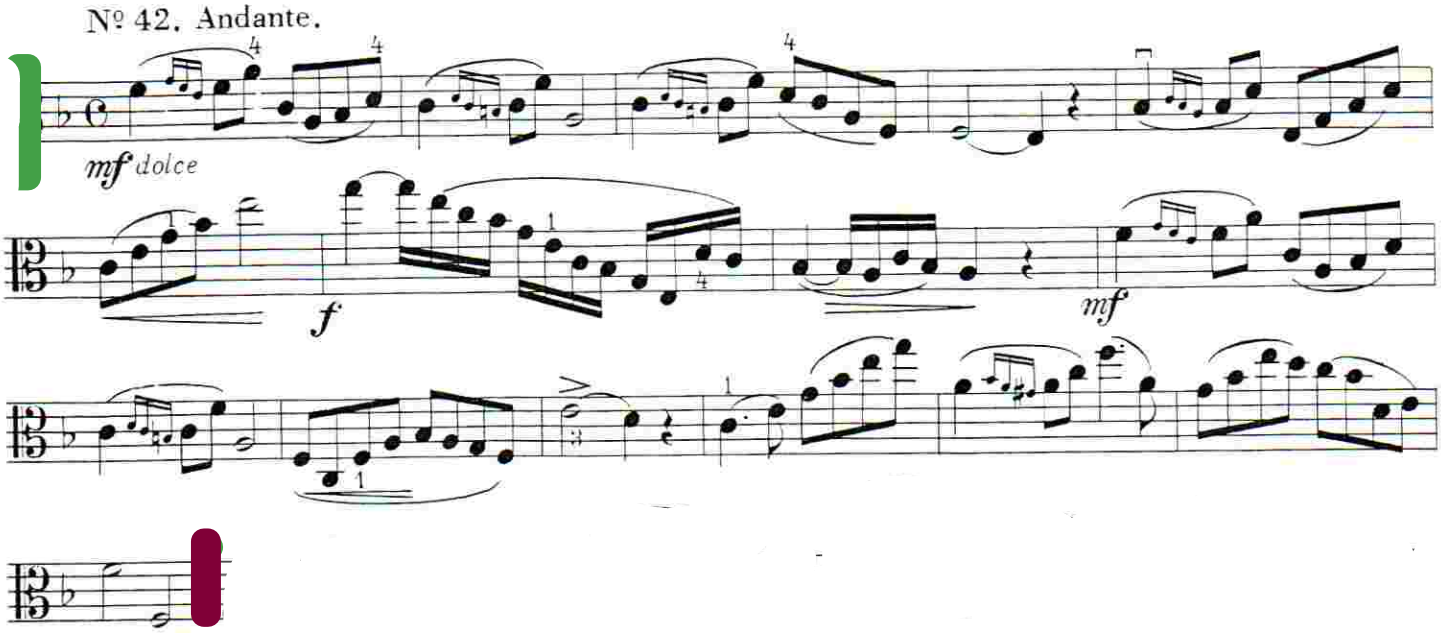

25
dim. poco a poco
cresc.
28
ff
p poco a poco cresc.
31
34
f
poco rit. a tempo
37
40
poco a poco cresc.
cresc.
43
f
poco a poco dim.
46
poco a poco cresc.
f
ff
49
rit.
f

VIOLA AUDITION SET 3
VIOLA CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA AUDITIONS

Take a second, then skip the measures that have lengthy rests




43
p
46
f
p
50
poco a poco cresc.
f
p
54
f
p
57
p
f
60
poco a poco cresc.
63
f
p
67
cresc.
f
71
74
poco rit.



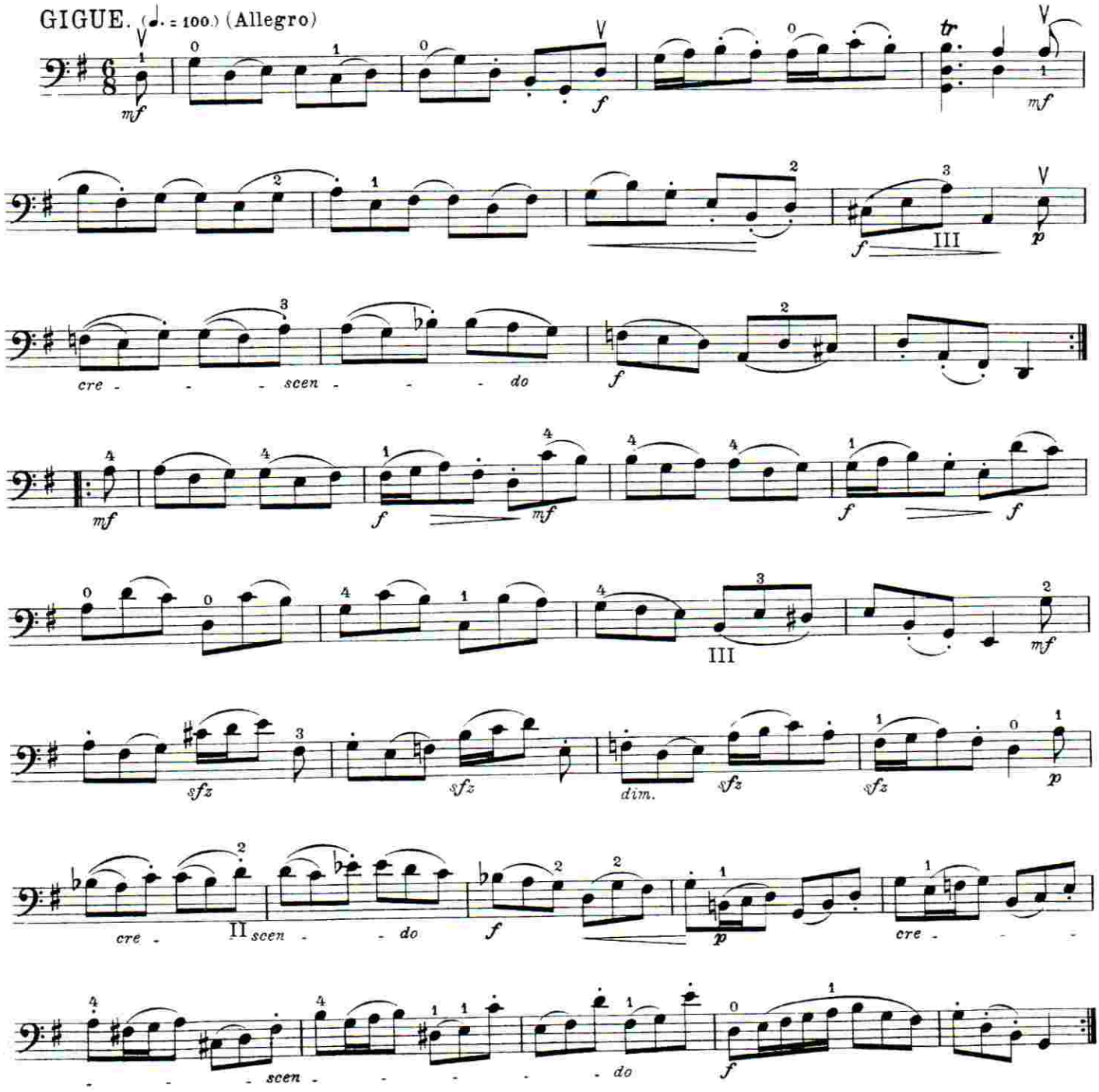
VIOLA AUDITION SET 3

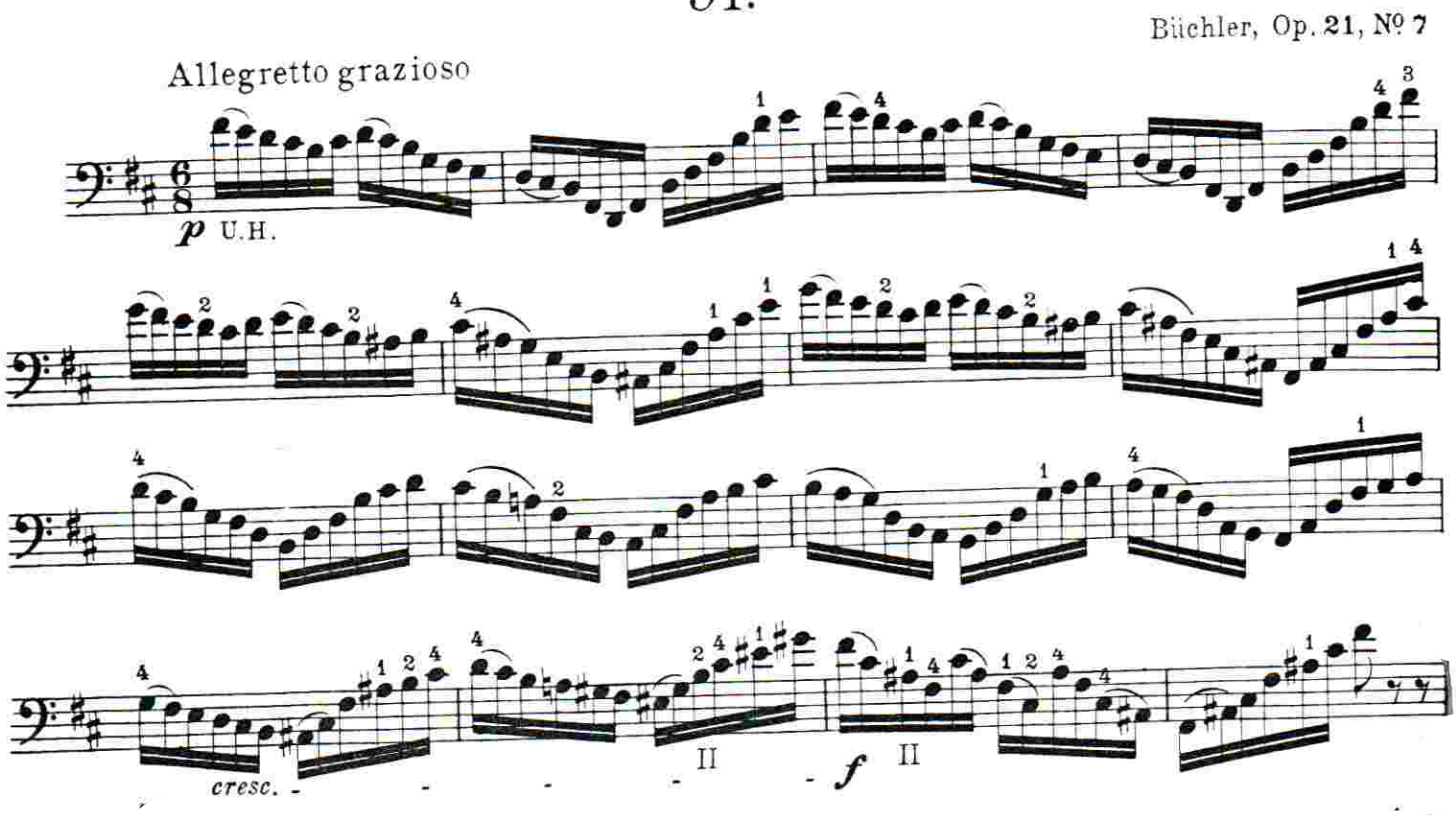
VIOLA CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA AUDITIONS

1. Listen to recordings to ensure proper execution of the grace notes.
2. Perform an andante tempo, focusing on phrase shaping.
3. Add vibrato throughout, emphasizing vibrato on accented notes.

CELLO AUDITION SET 3

CELLO CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA AUDITIONS





CELLO AUDITION SET 3

CELLO CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA AUDITIONS

Allegretto grazioso is a musical directive meaning "moderately fast and graceful." It combines the tempo marking *allegretto* (a light, cheerful pace slightly slower than *allegro*) with *grazioso*, which instructs the performer to play with elegance, charm, and a flowing, polished style

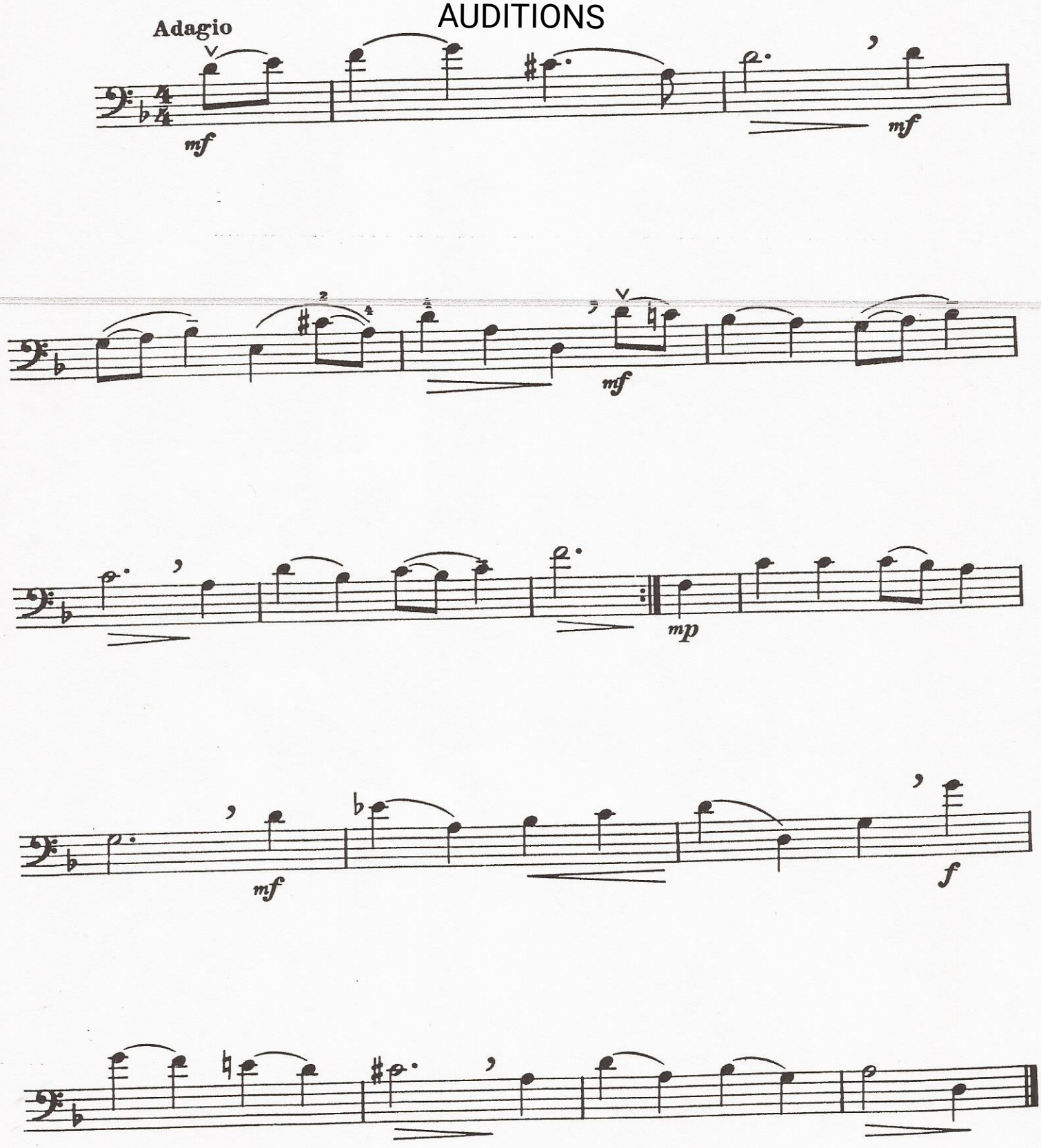
NO REPEATS

1. Shape phrases
2. Vibrato
3. Vary bow weight
4. Vary bow speed
5. Vary vibrato speed

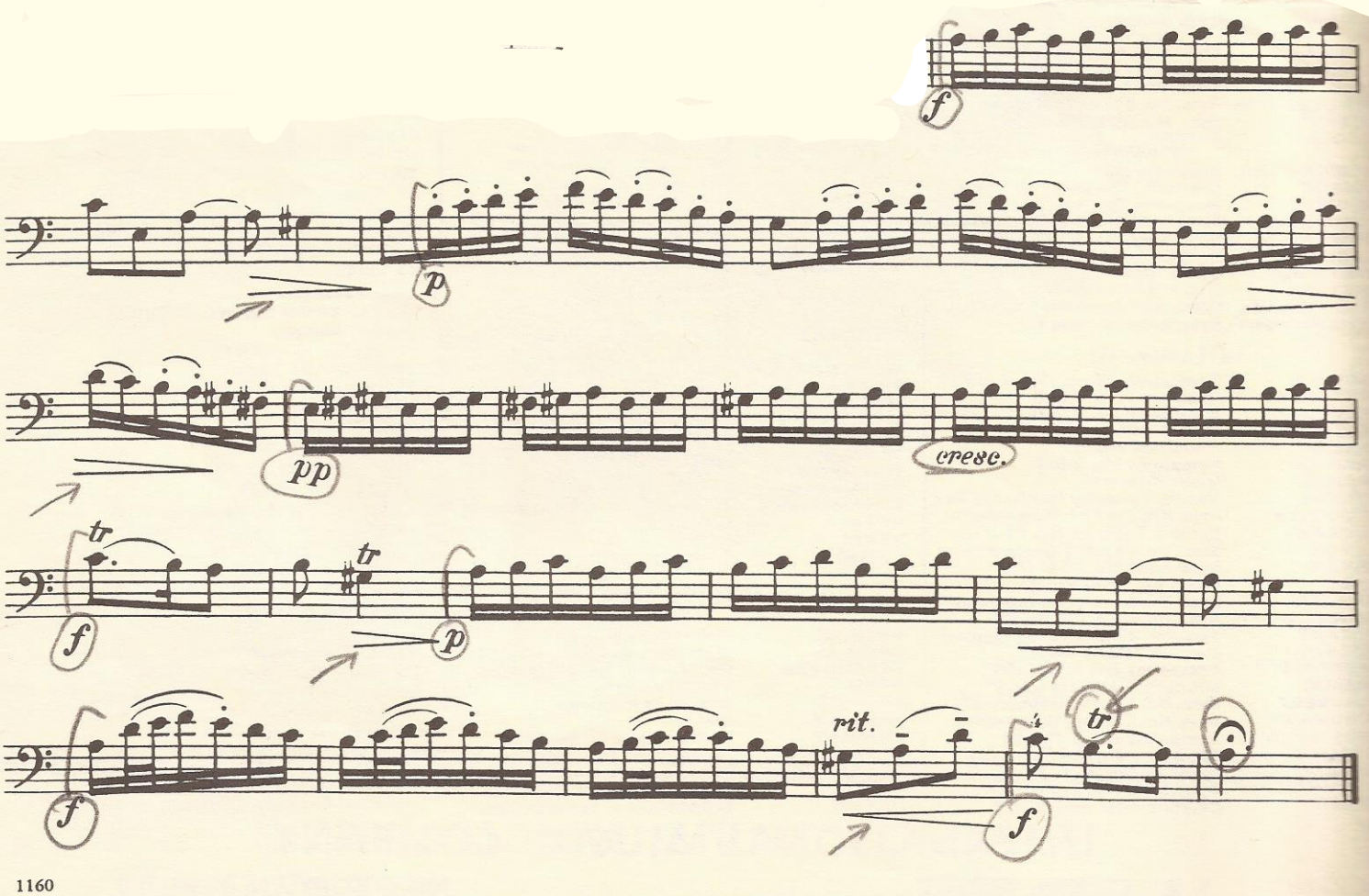
BASS AUDITION
SET 3

10. AIR

BASS CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA
AUDITIONS



BASS AUDITION SET 3

BASS CHAIR AUDITIONS
ALL-STATE AUDITIONS
MULTI-DISTRICT HONOR ORCHESTRA AUDITIONS

1. Pay close attention to the dynamics and the articulation.
2. Start trill from upper note
3. Always practice with a metronome with the 8th note counting as the beat