

(Theme From The Paramount Picture "PSYCHO")

PSYCHO (PRELUDE)

VIOLIN I

Allegro (Molto agitato)

con sord. — non div.

Music by BERNARD HERRMANN

Edited by PAUL LAVENDER

Handwritten musical score for Violin I of the Psycho Prelude by Bernard Herrmann. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Handwritten numbers 1 through 36 are placed above the staves, likely indicating measures. Dynamic markings include *sfz*, *mp*, *p*, *f*, and *unis.* The score is in 4/4 time and features a repeating eighth-note pattern with triplets.

37

unis.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a grand staff (two staves per system) and includes various musical notations and performance instructions.

Measure Numbers and Handwritten Annotations:

- Measures 37-42: *pp* (pianissimo). Measure 37 is marked *unis.* (unison). Measure 40 has a handwritten *V* above it.
- Measures 43-48: Continuation of the melodic line.
- Measures 49-52: *f* (forte) dynamic. Measure 50 has a handwritten *>* (accent) above it.
- Measures 53-56: *sfz* (sforzando) dynamic. Measure 54 has a handwritten *>* (accent) above it.
- Measures 57-60: *mp* (mezzo-piano) dynamic. Measure 57 has a handwritten *3* (triple) above it. Measure 59 has a handwritten *3* (triple) above it. Measure 60 has a handwritten *p* (piano) above it.
- Measures 61-65: *ff* (fortissimo) dynamic. Measure 61 has a handwritten *2* (double) above it. Measure 64 has a handwritten *>* (accent) above it. Measure 65 has a handwritten *p* (piano) above it.
- Measures 66-70: Continuation of the melodic line.
- Measures 71-76: *ff* (fortissimo) dynamic. Measure 71 has a handwritten *3* (triple) above it. Measure 73 has a handwritten *3* (triple) above it. Measure 75 has a handwritten *2* (double) above it.

Other Notations:

- Handwritten slurs and accents (*>*) are present throughout the score.
- Handwritten *pp*, *f*, *sfz*, *mp*, *p*, and *ff* indicate dynamic changes.
- Handwritten *3* and *2* indicate triplets and doublets, respectively.

77 *f* *ff* 77 78 79 80 81 82

83 84 85 86 87 88 *ff*

89 90 91 92 93 94 95 96 97 *sffz* *ff* 6 3

98 99 100 101 *sffz* *ff* 6 3

unis. 98 99 100 101 *ff* 3 3

102 103 104 *ff* *ff* (h)

105 106 107 3 3

108 109 110 3 3

unis. 108 109 110 3 3

VIOLIN 1

111

Handwritten measures 111 and 112. The music features triplets of eighth notes with accents and slurs. The first staff has a *ff* dynamic marking.

Handwritten measures 113 and 114. The music continues with triplets of eighth notes, including a key signature change to one flat in measure 114.

Handwritten measures 115 and 116. The music features triplets of eighth notes with accents and slurs.

Handwritten measures 117 and 118. The music features triplets of eighth notes with accents and slurs.

Handwritten measures 119 and 120. The music features triplets of eighth notes with accents and slurs. Measure 121 is marked with a box and includes a *sfz* dynamic marking.

Handwritten measures 121 through 131. The music includes triplets of eighth notes, a *sost.* (sostenuto) marking, and a *sfz* (sforzando) marking. The piece concludes with a final measure marked 131.

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PSYCHO (PRELUDE)

VIOLIN 2

Allegro (Molto agitato)

Music by BERNARD HERRMANN

Edited by PAUL LAVENDER

con sord.
non div.

5 (div.) *Frog* *sfz* *sfz*

p

p

div. *unis.*

21 *Frog* *f* *f*

div. *sfz* *unis.* *mp*

pizz. *MF*

Play

VIOLIN 2

Casa de Lido

arco

37

p

arco

p

tr

tr

53

ffz

ffz

mp

mp

ff

This musical score for Violin 2 is divided into two systems. The first system, starting at measure 37, features a melody in the upper staff with 'arco' and 'p' markings, and a lower staff with sustained chords and a 'p' marking. The second system, starting at measure 53, includes trills in the first two measures, followed by a section with 'ffz' markings, and concludes with a 'ff' marking. The score is written in a key with one flat and a 4/4 time signature.

VIOLIN 2

67

unis.

ff

77

p

ff

p

ff

ff

ff

ff

ff

div.

ffz

ffz

91

6

VIOLIN 2

pizz.
ff
pizz.
ff

arco
arco

unis. 3 3

111

ff stacc.

121 *div.* *Frog*

ffz *ffz* *ffz* *ffz* *Frog*

arco div. *(sost.)* *close to bridge*

The musical score for Violin 2 consists of five systems of staves. The first system features a pizzicato section with fortissimo (ff) dynamics. The second system transitions to arco playing. The third system continues the arco pattern. The fourth system includes a unison triplet (unis. 3) and a fortissimo staccato (ff stacc.) section. The fifth system begins with a measure marked 121, featuring a 'div.' (divisi) instruction and a handwritten 'Frog' annotation. This is followed by a section with 'ffz' (fortissimo zaccato) dynamics and another 'Frog' annotation. The system concludes with an arco section, a 'div.' instruction, a 'sost.' (sostenuto) marking, and a handwritten note 'close to bridge'.

2

(Theme From The Paramount Picture "PSYCHO")

PSYCHO (PRELUDE)

VIOLA

Allegro (Molto agitato)

Music by BERNARD HERRMANN

Edited by PAUL LAVENDER

*con sord.
non div.*

5

stretch



(div.)



43



unis.



21



f



VIOLA

unis. *pizz.*

p stacc.

arco

37

p

pizz.

p

arco

p

pizz.

p

arco

mp

mp

unis.

f

53

sfz

sfz

mp

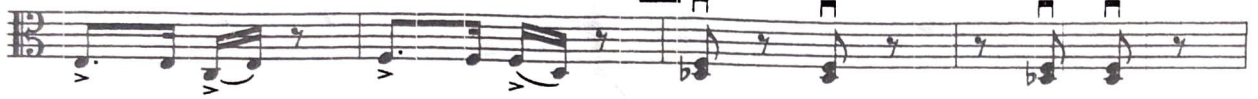
mp

unis.

ff

VIOLA

67 *div.*



ff



ff

2431

77



p

ff



ff

ff



ff

div.

91 *unis.*



sfz

sfz

ff



VIOLA

pizz.
ff

pizz.
ff

arco
ff
arco
ff

3 *3* *3* *3*

111 *unis.*
ff stacc.

121
fff **fff** **fff** **fff**

pizz.
ff
arco (sost.)

pizz.
ff
arco (sost.)
ff

Ponticello

(Theme From The Paramount Picture "PSYCHO")

PSYCHO (PRELUDE)

CELLO

Allegro (Molto agitato)

Music by BERNARD HERRMANN

Edited by PAUL LAVENDER

con sord.



5

2



(pizz.)



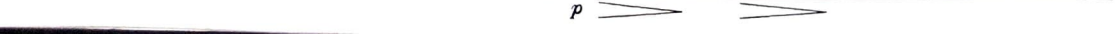
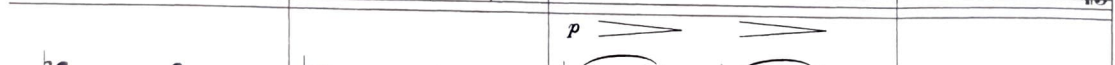
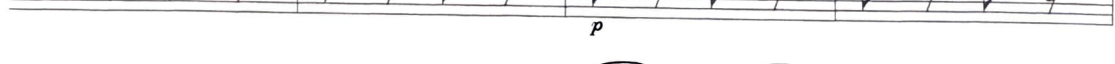
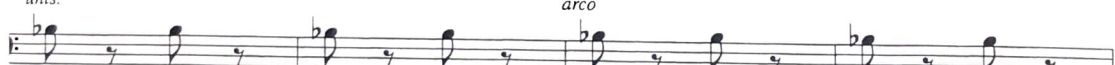
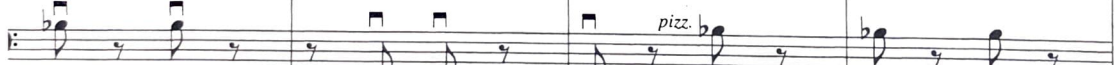
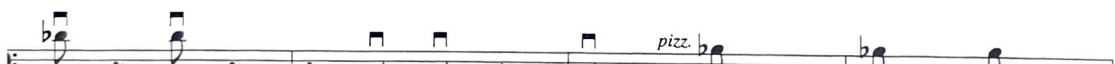
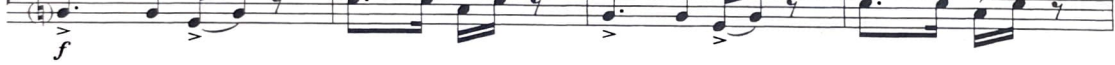
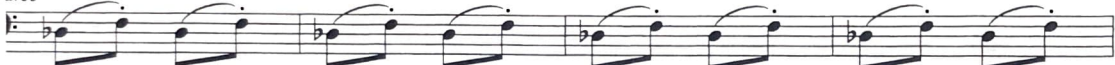
2



2



unis.
arco



CELLO

pizz.
pp
pizz.
pp

arco
p
arco
p

pizz.
p
arco
p

unis.
f

sffz
sffz
pizz.
p

arco stacc.
p
ff

pizz.
ff

67

CELLO

77



(Theme From The Paramount Picture "PSYCHO")
PSYCHO (PRELUDE)

STRING BASS

Allegro (Molto agitato)

Music by **BERNARD HERRMAN**

Edited by **PAUL LAVEND**

con sord.

Handwritten musical score for String Bass, featuring measures 1 through 75. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked **Allegro (Molto agitato)**. The score includes various dynamics such as **sfz**, **pp**, **ff**, and **ppp**, as well as articulations like **pizz.** (pizzicato), **arco** (arco), and **con sord.** (con sordina). Measure numbers are written below the staff, and some measures are grouped with brackets. The score is divided into sections by measure numbers in boxes: 5, 21, 37, 53, and 67. The score ends with a final measure marked 75.

Handwritten musical score for String Bass, featuring measures 1 through 75. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked **Allegro (Molto agitato)**. The score includes various dynamics such as **sfz**, **pp**, **ff**, and **ppp**, as well as articulations like **pizz.** (pizzicato), **arco** (arco), and **con sord.** (con sordina). Measure numbers are written below the staff, and some measures are grouped with brackets. The score is divided into sections by measure numbers in boxes: 5, 21, 37, 53, and 67. The score ends with a final measure marked 75.

77 pizz. *p* 76 *f* 77 78 79

80 81 *ff* 82 83

84 85 *ff* 86 87

arco *sfz* 88 *sfz* 89 *f* 90 91 91

pizz. 92 *f* 93 94 95

arco (sost.) *ff* 96 97 98 99 100 101

pizz. *ff* 102 103 104 105 106

arco *ff* 107 108 pizz. *ff* 109 110 111

112 113 114 115 116

117 118 119 120 121 121

121 122 123 124 125 126 *senza sord.* *pizz.*