

Violin 2

Peer Gynt

Four Pieces, Set 2

1. Morning Mood

EDVARD GRIEG
(1834–1907)

Transcribed by Steven L. Rosenhaus

Andante pastorale

The musical score for Violin 2 of "Morning Mood" is written in G major (one sharp) and 6/8 time. The tempo and mood are marked "Andante pastorale". The score consists of 38 measures, with measure numbers 6, 11, 15, 20, 26, 30, and 36 indicated at the start of their respective lines. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *più f* (more forte). Performance instructions include "div." (divisi), "unis." (unison), "sub." (suboctave), and "cresc. molto" (very much crescendo). There are also markings for "p" (piano) and "f" (forte) with wedge-shaped accents. The score is transcribed by Steven L. Rosenhaus.

* All ornaments are optional and may be omitted if necessary.

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3

42

46

f > *p* < *f* > *p* < *p sub.* *cresc. molto ff* *dim.*

Detailed description: This staff contains measures 42 through 46. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano) with hairpins. A *p sub.* (pianissimo) marking appears in measure 44. Measures 45 and 46 show a *cresc. molto ff* (crescendo molto fortissimo) leading into a *dim.* (diminuendo) marking.

47

p tranquillo *dim.* *pizz.* *pp*

Detailed description: This staff contains measures 47 through 50. It continues the melodic line with a *p tranquillo* (piano tranquillo) marking in measure 47. Measures 48 and 49 show a *dim.* (diminuendo) marking. Measure 50 begins with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic.

51

arco, div.

Detailed description: This staff contains measures 51 through 55. It starts with a *arco, div.* (arco, diviso) marking in measure 53. The music features a series of eighth notes with a *pp* (pianissimo) dynamic.

56

pizz. *pp* *arco*

Detailed description: This staff contains measures 56 through 60. It begins with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic in measure 56. The music continues with a series of eighth notes, transitioning to *arco* (arco) in measure 60.

61

pp

Detailed description: This staff contains measures 61 through 67. It continues the melodic line with a *pp* (pianissimo) dynamic in measure 63. The music features a series of eighth notes with a *pp* (pianissimo) dynamic.

68

p

Detailed description: This staff contains measures 68 through 73. It continues the melodic line with a *p* (piano) dynamic in measure 71. The music features a series of eighth notes with a *p* (piano) dynamic.

74

77 *div.* *ritard.* *più tranquillo* *p* *molto p*

Detailed description: This staff contains measures 74 through 79. It begins with a *div.* (diviso) marking in measure 77. Measures 78 and 79 show a *ritard.* (ritardando) marking. The music continues with a *più tranquillo* (più tranquillo) marking and a *p* (piano) dynamic. Measures 78 and 79 show a *molto p* (molto piano) dynamic.

81

unis. *poco rit.*

Detailed description: This staff contains measures 81 through 85. It begins with a *unis.* (unis.) marking in measure 81. Measures 82 and 83 show a *poco rit.* (poco ritardando) marking. The music continues with a series of eighth notes.

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2. Peer Gynt's Serenade

Andante

2 soli, arco *mf*
altri, pizz. *f*
dim.
pp

6 Allegretto

7

tutti pizz. *p*

11 solo arco *ff*
altri pizz. *p*
cresc. div.
cresc.

16 tutti unis. *f* *dim.* *p* *f* **20 Allegro**

21 div.

26 div. *ritard.* *a tempo* *p* **30**

31 solo arco *ff*
altri pizz. *p*

36 *div.* *cresc.* *f* *dim.* *unis.*

41 *pp* **44** Tranquillo e dolce

46 solo *arco* *p* *pizz.* *arco*

altri

51 solo *pizz.* *arco* *ten. poco a poco* *pizz.*

altri

56 *div.* *mf* *mf* *lento* **60** Allegro molto *f* *f*

61 *div.*

66 *div.* *p* *ff* *ff*

Violin 2

3. Äse's Death

Andante doloroso
con sord.

8 9

16 25

23 25

30 38

p *pp* *mf* *p* *p cresc.* *fz* *f* *ff* *pp* *più p* *pp* *pp* *morendo*

4. Dance of the Mountain King's Daughter

Allegretto alla burla

4 9 17 21

p *mf* *mf* *mf*

Violin 2

7

Violin 2 musical score, measures 27-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *f*, *fp*, *stretto*, and *a tempo*. Measure numbers 27, 32, 38, 43, 48, 54, 59, 65, 71, and 76 are indicated at the start of their respective staves. A box containing the number 35 is placed above the staff at measure 35. A box containing the number 56 is placed above the staff at measure 56, followed by the tempo marking **Presto (Doppio movimento)**. A box containing the number 68 is placed above the staff at measure 68, followed by the marking *div.*. A box containing the number 76 is placed above the staff at measure 76, followed by the marking *a tempo*. The score concludes with a final measure at measure 76.

27 *cresc.*

32 **35** *f*

38

43

48

56 **Presto (Doppio movimento)**

54

59

68 *div.* *fp*

65

71 *stretto* *cresc.*

76 *a tempo*