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CONCERTO No. 2

in E major, S. 1042
for Violin and Piano*

Edited by IVAN GALAMIAN

JOHANN SEBASTIAN BACH
(1685-1750)

Allegro.

VIOLIN

The image displays the violin part of the Concerto No. 2 in E major by Johann Sebastian Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Allegro.' and the performance instruction 'Tutti.' followed by a dynamic marking of 'f'. The score is divided into sections labeled 'A' and 'B'. Section A includes a 'Solo.' section with a dynamic of 'mf' and a 'Tutti.' section with a dynamic of 'f'. Section B includes a 'Solo.' section with a dynamic of 'f' and a 'Tutti.' section with a dynamic of 'f'. The score features various musical notations such as slurs, accents, trills, and fingerings. Dynamics range from 'p' (piano) to 'f' (forte). The piece concludes with a 'Tutti.' section and a dynamic of 'f'.

