

Double Bass

Peer Gynt

Four Pieces, Set 2

1. Morning Mood

EDVARD GRIEG
(1834–1907)

Transcribed by Steven L. Rosenhaus

Andante pastorale ♩. = 60

4 *pp* 3

13 *pp* *p* *cresc.*

21 *f* *più f*

29 30 *ff* *dim.* 2 *f* *f* *p* *pizz.* *arco*

38 *ff* 2 *f* *f* *p* *pizz.* *arco*

46 *ff* *dim.* *p tranquillo* *pp*

55 56 *pp* *pizz.* *arco*

61 *pp*

70 77 *pizz.* *p*

78 *ritard.* *più tranquillo* *arco* 3 *poco rit.* *molto* *p* *pp*

Double Bass

2. Peer Gynt's Serenade

Andante ♩. = 60

pizz.

Allegretto ♩. = 72*f**dim.**pp**p*

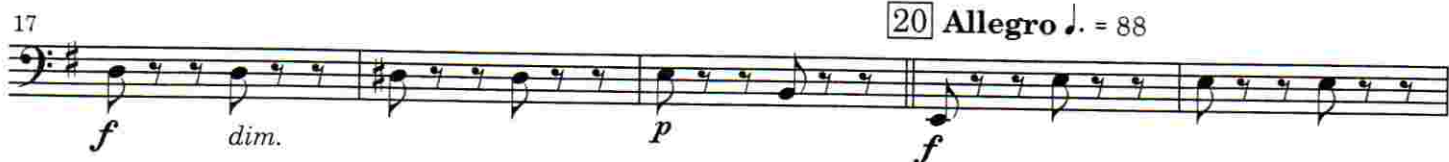
7



12

*f**p**cresc.*

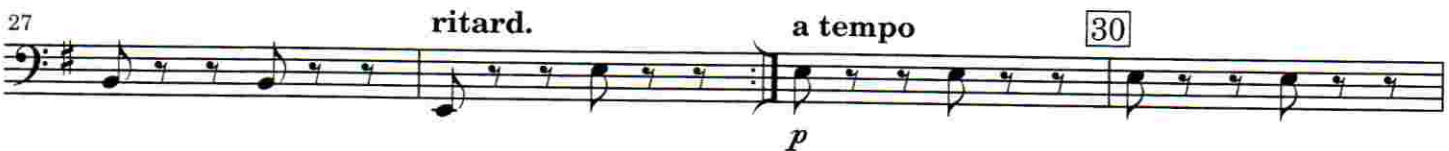
17

*f**dim.**p**f***20** **Allegro** ♩. = 88

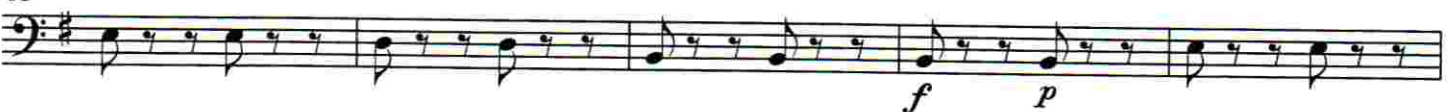
22



27

**ritard.****a tempo****30***p*

31

*f**p*

36

*cresc.**f**dim.*

41

*pp***44** **Tranquillo e dolce**

1

2

45



3

4

5

6

7

50



8

9

10

11

12

4. Dance of the Mountain King's Daughter

Allegretto alla burla ♩ = 96

pizz. 1 2 3 4 5 6 7

p

8 8 9 10 11 12 13 14 15 16

[17] 1 2 3 4 5 6 7 8

mf

25 9 10 11 12 13 14 15 16 17

cresc.

[35] *arco* 1 2 3 4 5 6 7

34 18 *f*

42 8 9 10 11 12 13 [48] 14

49 15 16 17 18 19 20 21

[56] **Presto** (Doppio movimento)

stretto

64 [68] 3 (*arco*) *p* *cresc.*

74 *a tempo* 4 *fz* *ff*