

⑤

SIMPLE SYMPHONY

I
BOISTEROUS BOURRÉE

Allegro ritmico

BENJAMIN BRITTEN

Violin I score for "Simple Symphony I: Boisterous Bourrée" by Benjamin Britten. The score is in G major, 2/4 time, and consists of 10 staves. The tempo is marked "Allegro ritmico". The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *mf* (mezzo-forte). Vln. II.

Staff 2: *f* (forte), *mf* (mezzo-forte). 1.

Staff 3: *f* (forte), *mf* (mezzo-forte), *f* (forte). Vla.

Staff 4: *f* (forte).

Staff 5: *f* (forte), *mf* (mezzo-forte). Vln. II. 2.

Staff 6: *p* (piano), *doless.* (dolce), *p* (piano), *mf* (mezzo-forte). Vln. II. 1.

Staff 7: *p* (piano), *mp* (mezzo-piano), *espress.* (espressivo).

Staff 8: *mf* (mezzo-forte).

Staff 9: *mf* (mezzo-forte), *mf* (mezzo-forte). 3.

Staff 10: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *Vla.* (Viola), *pizz.* (pizzicato).

4 *pp* *mf* pizz.

p *pp* arco

pizz. *mf* *p* *mf* *p* *mf* Vln. II 5

arco *ppp* *pp* marcato

ppp Vln. II *pp* cresc.

6 *p* sempre *f* subito

7 *f* marc.

f cresc. *ff* Allargando

8 Animato *f*

ff *f*

dim. molto (*mf*) sempre dim. (*p*) Vln. II

Violin I staff with notes and rests. Dynamics: *pp*, *ppp*, *p*. Labels: Vln. II, Vlc.

9 Tempo I

Violin I staff with notes and rests. Dynamics: *p*. Label: Vln. II

Violin I staff with notes and rests. Dynamics: *p*. Label: Vln. II

Violin I staff with notes and rests. Dynamics: *pp*, *ppp*. Labels: Vln. II, Vlc.

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

Violin I staff with notes and rests. Dynamics: *pp*, *pp*. Labels: Vln. II, Vlc.

1

Violin I staff with notes and rests. Dynamics: *mf*. Label: Vln. II

Violin I staff with notes and rests. Dynamics: *cresc.*, *f*.

2

Violin I staff with notes and rests. Dynamics: *p marc.*. Label: Vln. II

Vln. II

3

Violin I staff with notes and rests. Dynamics: *mf*, *p*, *f*. Label: Vln. II

4

Violin I staff with notes and rests. Dynamics: *poco a poco dim.*, *pp*. Label: Vln. II

Vln. II

Vla. Vla. *p* *crsc.* *f*

f

6 *f* *crsc.* *p*

crsc. 7 *f* *crsc.*

ff *marc.* *f* G.P.

TRIO
Molto pesante
f marc.

8 *p marc.* *pp* Vla. *p* *f* *quattropp.*

f *come sopra* *f* *pp*

9 *p* *ff*

10 *ff* *f* Vla. II *ff* *f* *f* *lunga* *pp marc.* *pp* Vla. su bassi

Tempo I
Vln. II *pp*

11

Vln. II

mf

cresc.

12

f

p marc.

Vln. II

13

mf

p

f

poco a poco dim.

Vln. II

14

pp

Vla.

Vle

Vla.

p cresc.

15

f

16

f

f

cresc.

p

cresc.

17

f cresc.

ff

marc.

CODA

f

Vla.

ff

1

ff

18

Vln. II

1

ff

ff

ff

lunga sempre a tempo

pp marc.

pp

ff

III SENTIMENTAL SARABAND

Poco lento e pesante

f *f* *dim.* *mf*

[1] *p* *dim.*

pp *p* *molto cresc.*

[2] *f* *cresc.*

ff *dim.* *p*

[3] *dim. molto* *sempre dim.* *pp* *pp* *pp* *pp*

Vln. II. Vln. VI.

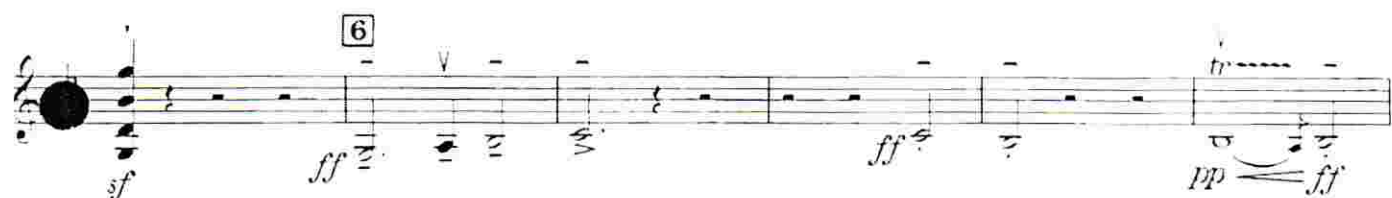
Poco più tranquillo

simile

pp *p*

[4] *pp* *mp* *espress.*

VIOLIN I



IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

pp

1

sempre

pp

p

2

p cresc.

Vla.

pizz.

1

arg.

ff

p

mf

sempre cresc.

f

Vln. II

Vla.

Vcllo

3

p.

dim.

pp

Vln. II

4

mf

pp

(pizz.)

pp

mp cantabile

cresc.

f

ff marcatis.

Vln. II

Vla.

Vcllo

5

1

2

sempre pp

3

4

5

6

7

8

pp

Vcllo Sva bassa

6

9

10

pizz.

ff

f marc.

poco

Vla.

p

cresc.

7

Vln. II

mf

arco

dim. *mf* *p* *mf*

1

mf *p* *f* *mf*

9

f *mf* *cresc.* *ff* *cresc.*

ff *ff* *ff* *dim. molto*

10

pp *p* *mf* *cresc.*

Sva ad lib.

f *ff* *sf* *Vla II*

11

f *sf* *sempre f*

12 Stringendo

ff *sf* *sf* *sf* *Allargando*

ff *sf* *sf* *marcato* *ff* *sf*

plzz.

13 Più presto

G.P. *ff* G.P. *pp* *p* *Vla* *Vla II*

arco

mf *f* *cresc.*

ff *ff* *sf* *ff* *sf*

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

VIOLIN II

SIMPLE SYMPHONY

M

I

BOISTEROUS BOURRÉE

$\text{♩} = 110$

Allegro ritmico

RING!

BENJAMIN BRITTEN

Violin II score for "Boisterous Bourrée" from "Simple Symphony" by Benjamin Britten. The score is written in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Key markings and features include:

- Tempo/Style:** Allegro ritmico
- Beat:** $\text{♩} = 110$
- First Staff:** Starts with a forte (*f*) dynamic, followed by a *mf* section marked "molto marc." with a "Touch" instruction.
- Second Staff:** Features a triplet of eighth notes and a first ending bracket labeled "1".
- Third Staff:** Includes a first ending bracket labeled "1" and a *f* dynamic.
- Fourth Staff:** Includes a *f* dynamic and a circled *f* marking.
- Fifth Staff:** Ends with a *pp* (pianissimo) dynamic.
- Sixth Staff:** A second ending bracket labeled "2" with a *pp* dynamic.
- Seventh Staff:** Features a *p* (piano) dynamic, a *dim.* (diminuendo) marking, and a *pp* dynamic.
- Eighth Staff:** Includes a *cresc.* (crescendo) marking and a *mf* dynamic.
- Ninth Staff:** Features a *mf* dynamic and a *più f* (further forte) marking.
- Tenth Staff:** Ends with a *f* dynamic, a *dim.* marking, and a *pp* dynamic.

Handwritten musical score for Violin I and Violin II. The score consists of ten staves, with measures numbered 4 through 8. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.

Violin I (Vln. I):

- Measure 4: *pp* (pianissimo), *(1st vn) Touch* (handwritten).
- Measure 5: *pizz.* (pizzicato), *p* (piano), *Touch afcb* (handwritten).
- Measure 6: *pp* (pianissimo), *Touch* (handwritten).
- Measure 7: *pp marcato* (pianissimo marcato), *Touch* (handwritten).
- Measure 8: *pp* (pianissimo), *Touch* (handwritten).

Violin II (Vln. II):

- Measure 4: *pp* (pianissimo), *(vc)* (handwritten).
- Measure 5: *p* (piano), *Touch* (handwritten).
- Measure 6: *pp* (pianissimo), *Touch* (handwritten).
- Measure 7: *pp* (pianissimo), *Touch* (handwritten).
- Measure 8: *p marc.* (piano marcato), *(melody)* (handwritten).

Measure 6 (Violin I):

- Bell like* (handwritten).
- pp* (pianissimo).
- cresc.* (crescendo, circled).

Measure 7 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 8 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 8 (Violin II):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 9 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 10 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 11 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 12 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 13 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 14 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 15 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 16 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 17 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 18 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 19 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 20 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 21 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 22 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 23 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 24 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 25 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 26 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 27 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 28 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 29 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 30 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 31 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 32 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 33 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 34 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 35 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 36 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 37 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 38 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 39 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 40 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 41 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 42 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 43 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 44 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 45 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 46 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 47 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 48 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 49 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 50 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 51 (Violin I):

- f* (forte).
- V on the string* (handwritten).
- Allargando* (ritardando, circled).

Measure 52 (Violin I):

- f* (forte).
- V on the string*

2 *sf* *dim. molto* *espress.*

(*mf*) *sempre espress.* *p*

9 **Tempo I**

pp *Vln. I stacc.*

Touch *p* *Touch* *p*

pp *Touch* *Touch* *ppp*

Less nothing

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

(*pizz.*) *pp* 2

1 *Vln. I* *p* *Vln. I* *mf*

cresc. *f* *pp* 2 1 2

3 4 *Vln. I* *p* *mf* *p*

3 4 *mf* *f* *poco a poco dim.* *p* 4 *Vla.*

III SENTIMENTAL SARABAND

$\text{♩} = 72$

Think $\frac{3}{2}$ before you begin.

Poco lento e pesante

Vln. I

1 (melody)

2

3

4

5

6

7

8

9

VIOLIN II

4

Vln. I

p *pp*

Vln. I

mp *espress.* *pp*

Tutti 5 Più agitato

ppp *f* *vdb* *vdb* *vdb* *vdb* *vdb* *ab* *mf*

5A

cresc. *f* *vdb* *vdb* *vdb* *vdb* *vdb* *vdb*

6 (1st)

f *sf* *ff* *ff* *pp* *ff*

Touch *Touch* *Touch*

Allargando molto *Vln. I* *a tempo*

f cresc. *sf* *f*

7

molto dim. *p* *pp* *p* *mutes on* *Vla.* *p dol. con sord.*

mf cresc. *f*

8

pp teneramente *pp* *cresc.* *f* *ten.*

p espress. *pp* *ppp* *dim.* *mutes off*

Molto rit. *whisper*

IV FROLICSOME FINALE

$$d = 7.0$$

Prestissimo con fuoco

len.

ten

pp 1
Vol. 1

1

4

Ула.

p

2 VA

p cresc.

st

S

st

dim

(VIII.1)

P

poco a poco cresc.

Touch

1 WATCH
DIZZ.

③ (MAIN MELODY!)

p *espress.*

1

dim

pp Less Less

P

五

cresc.

Touch

TRUCK ON STEERING

ff marcatis.

Vlc. 8va bassa

5 pizz.

2

(pizz.)

6

Vlc. 8va bassa

f marc.

TC. $\Rightarrow$

Vln. I pizz

F

Touchy (1st)

mf

dsm

p

1

VIOLIN II

8 *mf* $\rightarrow$ *p* *Touch* 3 2 1 *Touch* 2 1 2

Vln. I *mf* $\rightarrow$ *p* *f* $\rightarrow$ *mf*

3 *mf* *f* *mf*

9 *cresc.* *f* *ff* *ff* *Touch*

1 2 3 4 10 *ff* *dim. molto* *pp* Vln. I

2 *count* *p* *f* *ff*

11 (1st) (Take time) *sf* *f* *fantabile*

sf *f* *sempre*

12 *Stringendo* 1 *sf* *ff* $\leftarrow$ *sf* 1 2 3 1 *ff* $\leftarrow$ *sf* 2 3 1 *sf*

2 3 1 0 1 0 *marcato* *ff* *movable Allargando* 1 *pizz* *G.P.* *ffz* *G.P.*

13 *Più presto* Vln. *pp* *pp* *arco* *p*

mf *f* *cresc.* *ff* *sf* *Ring!*

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

3

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

2

Vla. II

1

mf molto marcato

f

mf

f

mf

f

f

cresc.

f

pp

2

Vln. I

(Vln. I)

pp

p

Vln. I

(Vln. I)

dim.

pp

p

cresc.

3

Vln. I

p

cresc.

più f

dim.

pp

VIOLA

④ *pp* *pp*

pizz. *arco* *pp*

⑤ *pp* *pp* *pp* *Vln. I*

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

⑦ *f* *f*

f marc. *marc.*

Allargando *f cresc.* *ff* *⑧ Animato* *ff sonore*

ff molto marc.

SOLO *1* *3* *testez* *3* *testez* *2* *testez*

sf *dim. molto*

VIOLA

espress. (mf) sempre espress.

p *pp* *pp*

⑨ Tempo I Vln. II *p* *p*

pp *ppp*

II PLAYFUL PIZZICATO

Presto possibile - pizzicato sempre

Vln. II (pizz.) *pp*

① Vln. II *p* *mf*

cresc. *f* *pp* ②

③ *p* *f* Vln. *f*

VIOLA

④ *p* *pp* *pp*

⑤ *cresc.* (*p*) *f*

⑥ *f* *cresc.* *sf* *p*

⑦ *cresc.* *f cresc.* *marc.* *sf*

TRIO
Molto pesante

f *(non troppo, f)* *f* *(come sopra)*

⑧ *f* *pp* *p* *f marc.*

⑨ *p marc.* *pp* *ff*

(non troppo, f) *ff* *(come sopra)* *ff*

⑩ *lunga* *sf* *sf* *vle* *pp*

Tempo I

VIOLA

Vln II 3 Vln II

11

12

13 14

15

16

17

CODA

18

lunga Sempre a tempo

VIOLA

3 Vln II

Tempo I

Vln II *pp*

11 *p* *mf* *cresc.* *f*

12 *pp*

13 *p* *f* *vle* *p* 14

15 *pp* *pp cresc.* *p* *f*

f *f*

16 *cresc.* *sf* *p* *cresc.*

17 *f cresc.* *ff* *marc.*

CODA *ff* *(non troppo f)* *ff* *(come sopra)*

18 *ff*

sf *sf* *lunga* *Sempre a tempo* *pp* *ff*

VIOLA

III SENTIMENTAL SARABAND

Poco lento e pesante

First system (measures 1-4): *f* *dim.* *mf*

Second system (measures 5-8): *f* *dim.* *mf* *p* (1)

Third system (measures 9-12): *pp* (2)

Fourth system (measures 13-16): *p* molto cresc. *f* (2) 1 2 4

Fifth system (measures 17-20): *cresc.* *marcato* *ff* *f*

Sixth system (measures 21-24): *dim.* *p* (3)

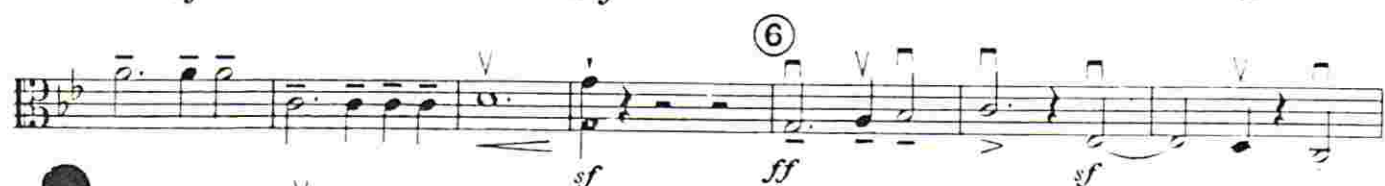
Poco piu tranquillo

Seventh system (measures 25-28): *p* *dim.* *pp* *pp* *espress.* (0 4 3)

Eighth system (measures 29-32): *p* (1) (2)

Ninth system (measures 33-36): *p* *mf* (4) *pizz.*

VIOLA



IV FROLICSOME FINALE

Prestissimo con fuoco

① *Vln I* *pp*

sf *ten.* *ff* *ten.*

p *cresc.* *f*

② *sf* *sf* *sf* *dim.*

pp *p* *poco a poco cresc.* *mf*

f *sf* *pizz.* ③ *arco* *p*

④ *p* *pp* *p*

cresc. *f* *f*

⑤ *pizz.* *ff* *Vln II pizz* *ff marcatis*

⑥ *arco* *p cresc.* *(Vln II)*

⑦ *sf f. dim.* *pp*

VIOLA

(SOLO) *mf*

⑧ *mf* $\rightarrow$ *p* (SOLO) *f* *f*

⑨ *f* *mf* $\leftarrow$ *f* *mf* poco a poco cresc. *f*

ff *ff* *ff* 2 Vln I

⑩ *pp* cresc. poco a poco (sempre cresc.) *f* *ff*

⑪ *sf* *f* cantabile *sf*

Stringendo ⑫ *sf* *sf* *sf*

ff $\leftarrow$ *sf* $\leftarrow$ *sf* $\leftarrow$ *sf*

Allargando Più Presto ⑬ *ff* *sf* 1 pizz. *ff* *ff* arco *pp* cresc. *mf*

p sempre cresc. *mf*

f cresc. *ff* *ff* $\leftarrow$ *sf* *ff* $\leftarrow$ *sf*

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

VIOLONCELLO

SIMPLE SYMPHONY

I
BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The notation includes various dynamics (s, mf, cresc., pp, dim., p, f), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). There are also some performance instructions like 'V' and 'n' above notes.

VOLONCELLO

The first system of the musical score for 'L'Espresso' by Debussy, featuring a piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The violin part starts with an 'arco' (arco) marking and a 'pp' (pianissimo) dynamic. The system is divided into measures by vertical bar lines. The score is written in a single system, with the piano and violin parts playing in unison or harmony.

VIOLONCELLO

II PLAYFUL PIZZICATO

I resto possibile - pizzicato sempre

VIOLONCELLO



VIOLONCELLO

44

11



12



13



14



15



16



17



CODA



(non troppo f)

(come sopra)

19



(SOLO)

pp

ff:

III SENTIMENTAL SARABAND

* If the γ is only one $\text{C}(\text{H})$, but also a Double-bass, the $\text{C}(\text{H})$ is to take the first part; if there is no Double-bass, the second is to be taken, with alterations in small γ per us far as $\text{C}(\text{H}) =$ after that the first.

VOLONCELLO

dim. pp pizz. pp arco p mf molto

pp pizz. pp 1 5 Più agitato unis arco f

ff pesante e marc. f

ff

6 f ff pp ff f cresc.

Allargando molto a tempo molto dim.

Vla. II p p $pizz. pp$ p 7 Vla. Viss. con sord.

Tranquillo (con sord.) pp p p

8 pp teneramente pp cresc. f pp ten. pizz.

molto rit. pp ppp

VOLONCELLO

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

Vln. I

Vln. II

Vla.

Vcllo

pp marc

pp

arco

f

dim

pp marc

pp

arco

1 pizz.

1 ③

cresc.

pp

ff marcatis

⑤

⑥ (non stacc.) Vla.

pp

cresc.

dim.

Vln. I

Vln. II

Vla.

Vcllo

pp

1 2 3

1 2 3 4 5 6 7 8

pp

⑧

(13)

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

DOUBLE BASS

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

Vlc. (gva)

1 2 3 4 5 6 7 8 9 10 11

f *ff* *p* *pp* *cresc.* *pizz.* *arco* *mf* *p* *cresc.* *più f* *f*

① ② ③

DOUBLE BASS

2 pizz. ④ *p*

mf *p* 4 ⑤ 20

⑥ *vic* *arco* *f*

⑦ *f marc.* *f*

f sempre marc. *f*

V *f cresc.* *ff* ⑧ *Animato* *f*

ff

Vln. II gva *sf* *dim. molto* *mf* *p*

Vln. II gva *pp* *pizz.* *pp*

⑨ *Tempo I* *vic.* *arco* *pp* *ppp*

II PLAYFUL PIZZICATO

Presto possibile-pizzicato sempre

6 ① ⑪[†]

Vla. II

pizz. *p* cresc. *f*

Vla.

② ⑫ 1 2 3 4

pp

③ ⑬

p *f*

④ ⑭

dim. *pp*

⑤ ⑮

pp *f*

f

⑥ ⑯ 1 2 3

f marcato

4

f *p cresc.*

[†] The second set of numbers is to be read when repeating the first section.

DOUBLE BASS

⑦ ⑬

f cresc. *ff*

marcato *f*

TRIO molto pesante

f (non troppo *f*) *f*

(come sopra.) *f* ⑧ 1

f marc. 1 4

⑨ *ff* (non troppo *f*) *ff*

(come sopra.) *ff* 1 2

3 4 Lunga *sf* *sf* *pp* marc. D.C. subito al
e poi il Coda

CODA

ff (non troppo *f*) *ff* (come sopra.)

⑬ 1 2 3 4 *ff*

sf lunga vic. *sf* sempre a tempo *ff*

III

SENTIMENTAL SARABAND

Poco lento e pesante

1 pizz. 2 3 4 5 6 7 8

f meno *f* *mf* più *f*

9 10 11 12 13 14 arco *mf*

① *p*

1 pizz. 2 3 4 5 6

pp *p* molto cresc.

② 1 2 3 4 5 6

f cresc. sempre più *f*

arco *ff* *sf* dim. *p* ③

p *mp* *espress.* *pp* *ppp*

Vlc. Poco più tranquillo
pizz. 1 2 3 4 5 6 7

pp sempre *pp*

p *pp*

DOUBLE BASS

④

arco

pizz.

p

pp

arco

pizz.

p

molto

pp

⑤

Più agitato

arco

1

f

ff pesante e

marc.

f

⑥

ff

f

ff

ff

f

cresc.

f

Allargando molto

a tempo

molto dim.

p

⑦

Tranquillo

Vic. gva

Vic. gva

con sord.

pizz.

pp

p

arco

ten.

⑧

pizz.

ppp

(con sord.)

pp cresc.

f

molto rit.

pizz.

pp

pp

ppp

IV
FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

Vln. I ① *Vlc. gva* 5 *Vlc. gva* *pizz.* *p* ② *arco* *f* *f*

cresc.

f *sf* *dim.* *pp marc.*

poco a poco cresc.

f ③ *Vlc. gva* 1 *pizz.* *p* 1 8

④ *f* ⑤ *Vlc.* 3 *ff marcatis*

⑥ *pp* ⑦ 8 10 *Vlc. gva* *cresc.* *f* *dim.*

DOUBLE BASS

⑧ (SOLO) *mf* (SOLO) *f* 1 (SOLO) *f*

⑨ 3 *ff*

⑩ 1 pizz. *ff* 5 *Vln* 1 2 3 4 5 *pp cresc. poco a poco* 6 7 *arco* *f marc.* *ff*

⑪ *f* *f*

⑫ 3 7 *Vlc. gva* *sempre f* 1 pizz. *G.P.* *ffz*

⑬ pizz. 1 *pp* 2 3 4 *poco a poco cresc.* (p) 5 6 7 *arco* *f cresc.* (mf)

ff *ff* *ff* *f*