

# BRMHS Orchestra Syllabus



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## General Information

Orchestra Website: [www.brhsorchestra.com](http://www.brhsorchestra.com)  
Performing Arts Website: [www.brmhsvpa.com](http://www.brmhsvpa.com)

## Class Fees – All Fees are Due By Friday, September 6th

- \$70.00 per year lab fee. (Fees are used to provide supplies and financial support for the orchestra)
- \$50.00 Instrument user fee. (Only applies to students who use a school owned instrument)

NOTE: Please pay all standard class fees online ONLY at [www.brmhs.com](http://www.brmhs.com). Just click “online payments” UNDER THE “PARENTS” TAB IN THE DROP DOWN MENU.

## Additional Fees – Must be paid in cash

- All-State Orchestra Auditions \$15.00 audition fee + \$10.00 recording fee (Only for Chamber) – \$25.00 will be *due September 18th, at the time of audition.*
- Festival Fees – \$10.00 *due Thursday, February 27th.*
- \$35 for additional Orchestra Hoodie

## Supply List

Can be downloaded from Orchestra or Performing Arts Website

1. INSTRUMENT AND BOW IN EXCELLENT WORKING CONDITION. Instruments can be purchased from Keller Strings (local stringed instrument shop in New Orleans), Sola Strings (local music store in Lafayette), [www.sharmusic.com](http://www.sharmusic.com), and [www.swstrings.com](http://www.swstrings.com).
2. ALL CELLIST AND BASSIST MUST PROVIDE THEIR OWN PERSONAL BOW AND BOW CASE.
3. MUTE. ALL musicians must have a mute for personal instrument (Not a practice mute)
4. SHOULDER REST. All violinist and violist need a shoulder rest or shoulder pad. Students are expected to have some type of shoulder modification for instrument. Recommendation: “Bonmusica”, “Wolf”, or “Kun” shoulder rest.
5. ROCK STOP. ALL cellist and bassist are responsible for purchasing a rock stop, which is needed everyday
6. ROSIN. Bass players should purchase Wiedoeft or Pop’s Double Bass Rosin. All other students should purchase dark rosin to suit their needs.
7. PENCILS.
8. EXTRA SET OF STRINGS.
9. METRONOME. This is a necessity for at-home practice.
10. FOLDING MUSIC STAND. This is a necessity for at-home practice.
11. \$70.00 PER YEAR LAB FEE.

## Fundraisers

- LSU Football Concessions
- Red Zone Fundraising ( Donation Based)

## 2024 Auditions, Concerts, and Performances

All concerts will be performed in the BRMHS Auditorium

- Fall Concert –Advanced, Chamber, September 26th, 6:30pm
- All–State Orchestra Auditions – September 18th, 12 –4:00pm
- Modern Music Concert – Symphony Orchestra Only, November 21, 6:30pm

## 2025 Concerts, and Performances

- Winter Concert – Advanced, Chamber and Symphony Orchestras, January 30th, 6:30pm
- Spring Concert – Advanced, Chamber, and Symphony Orchestras, March 18, 6:30pm
- Multi District Assessment – March 20
- State Assessment – TBD

## Rehearsals and Dress Rehearsals

Rehearsals are an integral part of the success of our Orchestras. Rehearsals are mandatory and graded. Specific Orchestras rehearse every Thursday and some Tuesdays from 2:30pm until 4:30pm. In addition to rehearsals, sectionals will be held to fine-tune specific instrument groups. Sectionals will be held mostly on Wednesdays. Furthermore, ALL DRESS REHEARSALS ARE MANDATORY FOR ALL PERFORMERS.

## Orchestra Attire

Formal Boys – Black suit, long-sleeved black shirt, black socks, black shoes, and solid black tie.

Formal Girls – Black long-sleeved-quarter length sleeve blouse, black slacks, black stockings, and black closed toe shoes.

Absolutely no tennis shoes, skinny jeans, jeans, skirts, patterned ties, or dresses. Please visit the website and click the “students” tab, and select attire.

Informal:

Orchestra t-shirt, or BRMHS Performing Arts t-shirt and jeans

# SYLLABUS / CURRICULAR

## Objectives:

Students will be able to produce a “good” tone, utilizing bowing techniques and vibrato.

Students will demonstrate correct posture and holding position.

Students will develop/practice skills in shifting to second, third, fourth, and fifth positions.

Students will perform advanced literature both as an ensemble and soloist.

Students will acquire an understanding of music theory concepts, and advanced music terms.

Students will become familiar with the cultural significance of the music they perform.

## Grading Policy:

### Participation

Class Participation: – (20 points per class)

Students are expected to be present and visible, and active participants in all class discussions, lessons, solo, and group performances. No instrument = 0/20. No music, no pencil, lack of musicality will result in the loss of participation points.

Class Etiquette: Will be factored into weekly participation.

Students are expected to follow all class rules and procedures. These rules and procedures will include proper instrument and music storage. Students are not allowed to bring food or drink in the orchestra classroom.

Required Sectionals and Rehearsals (50 points per sectionals and 100 points for practices/rehearsals)

Students will be graded on attendance at sectionals that are required by the teacher. Students must remain for the duration of the rehearsal to earn all points.

### Academic

Testing: (60 points per test)

Playing tests will be administered at the directors discretion.. Students will be required to perform sections from selections being prepared for performances, techniques, and All-State Orchestra audition materials.

Music Theory, History and Pedagogy (100 point test administered periodically)

### Performances

Concerts and Performances: (300 points per event)

All students enrolled in Orchestra must participate in all school performances. Tardiness to an event, failure to participate, or improper attire will result in a “0” for the event.

## Procedure and rules

### Class Procedure:

- Class begins on time. EVERY STUDENT MUST BE SEATED WITH INSTRUMENT AND MUSIC NO LATER THAN ONE MINUTE AFTER THE TARDY BELL.
- We will begin every class with warm-up, dialog and discussion.
- Theory, Skills, History, and Technique will be integrated into the rehearsal.
- Written evaluations will be administered periodically.
- Students will pack up two minutes prior to the bell.
- Third and Eighth hour classes will place stands on stand rack at the end of every rehearsal.

### Class Rules:

- BE PUNCTUAL.
- HAVE INSTRUMENT, MUSIC, PENCILS, BOWS, AND ROCKSTOPS EVERYDAY.
- NO FOOD OR DRINKS IN THE ORCHESTRA ROOM.
- NO CELL PHONES DURING CLASS.
- BATHROOM EMERGENCIES ONLY DURING THE FIRST AND LAST 10 MINUTES OF CLASS.
- ALWAYS USE A HALL PASS AFTER RECEIVING PERMISSION.